



# Unexpected Places: Relocating Nineteenth-Century African American Literature (Paperback)

By Eric Gardner

University Press of Mississippi, United States, 2011. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Winner 2010 Outstanding Academic Title Choice Winner 2010 EBSCOhost / Research Society for American Periodicals Book Prize Honorable Mention 2010 Thomas J. Lyon Book Award, Western Literature Association In January of 1861, on the eve of both the Civil War and the rebirth of the African Methodist Episcopal Church s Christian Recorder, John Mifflin Brown wrote to the paper praising its editor Elisha Weaver: It takes our Western boys to lead off. I am proud of your paper. Weaver s story, though, like many of the contributions of early black literature outside of the urban Northeast, has almost vanished. Unexpected Places: Relocating Nineteenth-Century African American Literature recovers the work of early African American authors and editors such as Weaver who have been left off maps drawn by historians and literary critics. Individual chapters restore to consideration black literary locations in antebellum St. Louis, antebellum Indiana, Reconstruction-era San Francisco, and several sites tied to the Philadelphia-based Recorder during and after the Civil War. In conversation with both archival sources and contemporary scholarship, Unexpected Places calls for...



#### Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS

This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger

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