



## The Composition of Everyday Life: A Guide to Writing

---

By Mauk, John; Metz, John

Cengage Learning, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!

Summary: Using CEL as a Thematic Reader. Acknowledgments. Note to Students. 1. REMEMBERING WHO YOU WERE. Readings. Cindy Bosley, How I Lost the Junior Miss Pageant. Leonard Kress, A Beat Education. Jennifer Schwind-Pawlak, The Thrill of Victory? The Agony of Parents. Steve Mockensturm, The Grapes of Mrs. Rath. Samantha Tengelitsch, The Greatest Gift. Outside Reading. Invention. Point of Contact. Analysis. Public Resonance. Thesis. Rhetorical Tools. Organizational Strategies. Writer's Voice. Vitality. Peer Review. Delivery. 2. EXPLAINING RELATIONSHIPS. Readings. John Steinbeck, Americans and the Land. Abigail Zuger, We Love Them. We Hate Them. We Take Them. Cindy Bosley, What the Honey Meant. David Hawes, Dog-Tied. Dean A. Meek, Friend or Foe? Outside Reading. Invention. Point of Contact. Analysis. Public Resonance. Thesis. Rhetorical Tools. Organizational Strategies. Writer's Voice. Vitality. Peer Review. Delivery. 3. OBSERVING. Readings. Annie Dillard, Living Like Weasels. Edward Abbey, Planting a Tree. Jane Goodall, Gombe. Royce Flores, Onward, Gamers, Onward! Chester McCovey, The Front Porch. Outside Reading. Invention. Point of Contact. Analysis. Public Resonance. Thesis. Rhetorical Tools. Organizational Strategies. Writer's Voice. Vitality. Peer Review. Delivery. 4. ANALYZING CONCEPTS. Readings. Pico Iyer, In Praise of the...



**READ ONLINE**  
[ 9.23 MB ]

### Reviews

*Very beneficial to all of class of people. I am quite late in start reading this one, but better then never. You may like just how the writer create this publication.*

-- **Audra Klocko PhD**

*Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- **Germaine Welch**