



Modern Blackness: Nationalism, Globalization, and the Politics of Culture in Jamaica (Paperback)

By Deborah A Thomas

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New Book. Modern Blackness is an in-depth inquiry into the formation of Jamaica's national cultural identity. Since

independence, Jamaicans and state cultural policy makers have made repeated efforts to define their place in the global sphere while undergoing political, economic and social change. In each

iteration, their cultural identity is continuously subject to redefinition and re-evaluation. Thomas's examination of historical and contemporary cultural formation reveals the state and citizenry's struggles over a common identity, for a definition

of who its one people are. The post-independence project of universal creole nationalism was reflected in the country's motto: Out of Many, One People. The characterization has been

largely superseded by modern blackness --a blackness that is urban, migratory, based in youth-oriented culture and

influenced by African American popular style as the way that Jamaicans define themselves. Today, to be wealthy and

powerful, as opposed to being educated, has become the way of progress for Jamaican citizens. Thomas integrated her research

with extensive community involvement, working with artists, teachers, administrators and policy makers. Her experience as a professional dancer provided a portal...



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This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

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-- **Lacy Goldner**