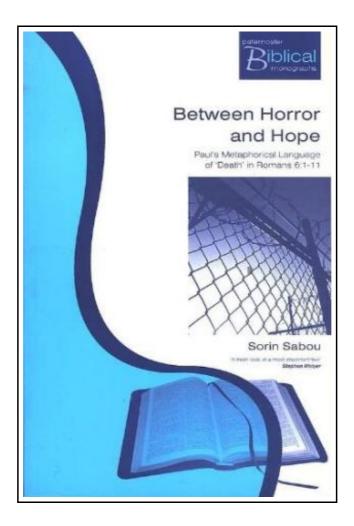
Between Horror and Hope Paul's Metaphorical Language of 'Death' in Romans 6:1-11



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BETWEEN HORROR AND HOPE PAUL'S METAPHORICAL LANGUAGE OF 'DEATH' IN ROMANS 6:1-11



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Paternoster Press. Softcover/Paperback. Book Condition: New. Between Horror and Hope is a study of Paul's metaphorical language of ?death? in Romans 6:1â"11. The scholarly debate focuses on two main issues; the origin of the commentatio mortis tradition and its development. Dr. Sabou argues that the origin of this terminology is original to Paul; that it was the apostle's own insight into the meaning of Christ's death (a ?death to sin?) and his understanding of the identity of Christ in his death (as the anointed davidic king) which guided him to create this metaphor of ?dying to sin? as a way of describing the relationship of the believer with sin.On the development of this language of death, the author argues that this language conveys two aspectsâ"horror and hope. The first is discussed in the context of crucifixion in which Paul explains the believer's ?death to sin? by presenting Christ's death as the death of the anointed davidic king who won the victory over sin and death by rising from the dead. Paul affirms that believers are? coalesced? with what was ?proclaimed? about Christ's death and resurrection, thereby allowing him to assert that the releasing of the body from the power of sin is a result of ?crucifixion? This ?crucifixion? is the ? condemnation? inflicted on our past lives in the age inaugurated by Adam's sin and this is such a horrible event that believers have to stay away from sin since sin leads to such punishment. In contrast, hope is presented in the context of ?burial? The believers' ?burial with? Christ points to the fact that they are part of Christ's family and this is accomplished by the overwhelming action of God by which he pushes us toward the event of Christ's death, an act pictured in baptism. It is this?burial...

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