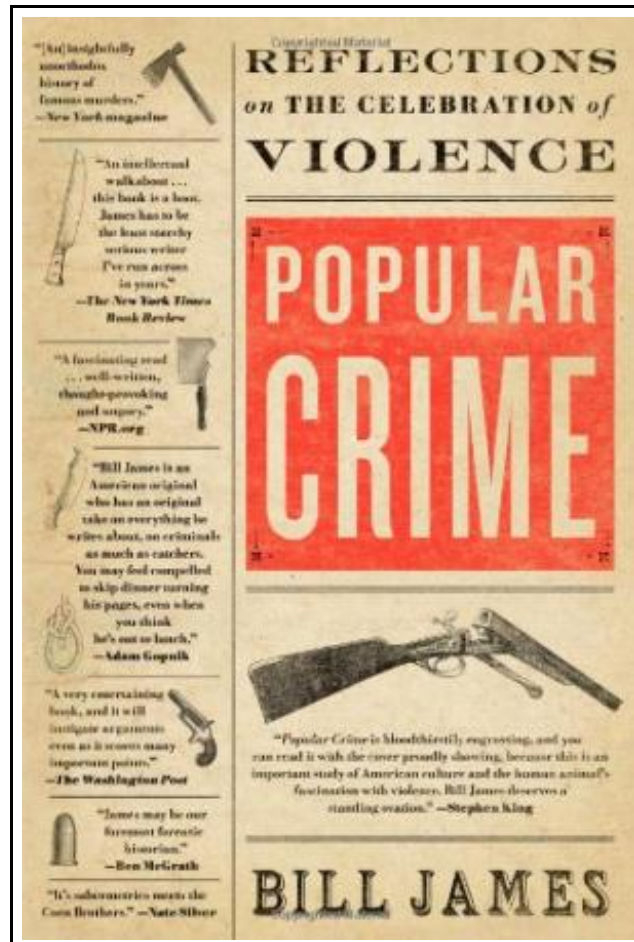


Popular Crime: Reflections on the Celebration of Violence (Paperback)



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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

POPULAR CRIME: REFLECTIONS ON THE CELEBRATION OF VIOLENCE (PAPERBACK)

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SIMON SCHUSTER, United States, 2012. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. The man who revolutionized the way we think about baseball examines our cultural obsession with murder--delivering a unique, engrossing, brilliant history of tabloid crime in America. Celebrated writer and contrarian Bill James has voraciously read true crime throughout his life and has been interested in writing a book on the topic for decades. With *Popular Crime*, James takes readers on an epic journey from Lizzie Borden to the Lindbergh baby, from the Black Dahlia to O. J. Simpson, explaining how crimes have been committed, investigated, prosecuted and written about, and how that has profoundly influenced our culture over the last few centuries--even if we haven't always taken notice. Exploring such phenomena as serial murder, the fluctuation of crime rates, the value of evidence, radicalism and crime, prison reform and the hidden ways in which crimes have shaped, or reflected, our society, James chronicles murder and misdeeds from the 1600s to the present day. James pays particular attention to crimes that were sensations during their time but have faded into obscurity, as well as still-famous cases, some that have never been solved, including the Lindbergh kidnapping, the Boston Strangler and JonBenet Ramsey. Satisfyingly sprawling and tremendously entertaining, *Popular Crime* is a professed amateur's powerful examination of the incredible impact crime stories have on our society, culture and history.

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