



Imaginations and Reveries

By AE

Coracle Press. Hardcover. Book Condition: New. Hardcover. 328 pages. Dimensions: 8.5in. x 5.5in. x 0.9in. George William Russell, better known as (1867-1935), mystic, poet, painter, journalist, editor, and practical rural economist, was a pivotal figure in the Irish literary revival and in the emergence of modern Ireland. From the beginning of the twentieth century he formed life-long friendships with W. B. Yeats, George Moore, Lord Dunsany, James Stephens, Stephen Mackenna (translator of the Enneads of Plotinus), James Joyce, and other writers, thinkers, and artists, and was closely associated with the Irish National Theatre Society (later the Abbey Theatre). Russell's influence was as extensive in practical and political affairs as it was in the more intimate spiritual domain. The length and breadth of his thinking is evident in this present work. I have not been able to make up a book with only one theme. My temperament would only allow me to be happy when I was working at art. My conscience would not let me have peace unless I worked at social reconstruction. . . . I have obeyed my intuitions wherever they drew me, for I felt that the Light within us knows better than any other the need and...



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