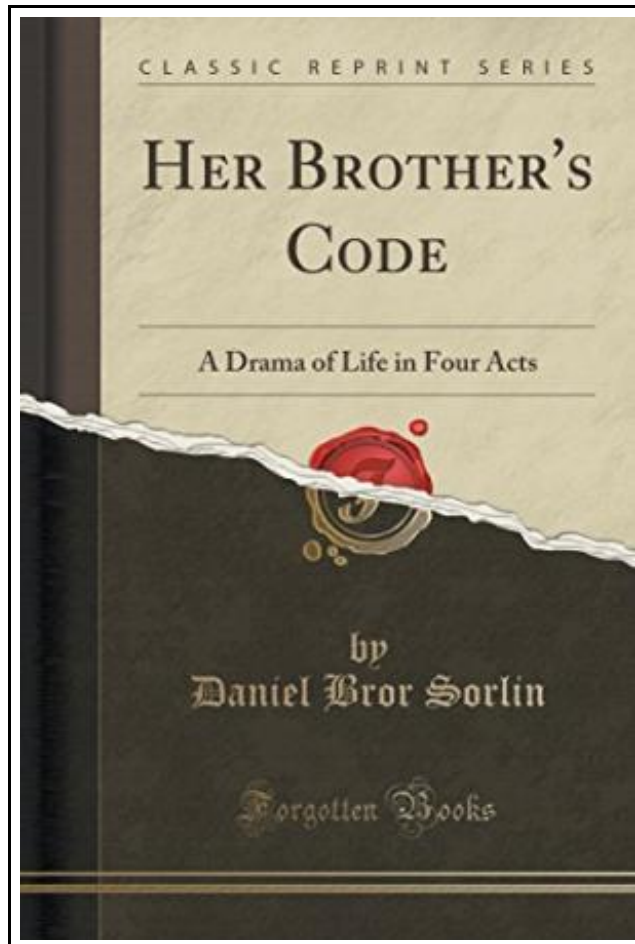


## Her Brother's Code: A Drama of Life in Four Acts (Classic Reprint) (Paperback)



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### ***Reviews***

*Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).*  
*(Pasquale Larkin I)*

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 Scene - Summer Camp in the Adirondacks Setting represents a clearing in mountainous region, with (back drop) perspective view of mountains in background and part of lake showing at Left. At Right of stage facade of a pretentious summer camp house with veranda and stairs: at Left down stage vine-covered arbor of rustic design, projecting off stage, entrance of arbor facing house; rustic settee down stage. Exit at Right above house; opening at Left beyond arbor to supposed pathway to lake. Curtain Rises on darkness; Light gradually discloses: dim view of sky-line with tops of mountains; as light increases lake is seen; then stage proper is revealed, and as action begins on stage light increases to full dawn. Enter Martha and Abner at Left, the latter in rough and ready backwoods costume; Martha in homespun but neat, half-modern, half-old-style costume. Abner as they enter, with broad, up-state dialect, after a look toward house): Not a soul of em stirrin yet, an I told em last night to be all ready by daylight for the row across the lake to catch the down stage at the Cove. They ll never reach Noo York today if they don t get an everlastin hustle on themselves, I ll be a-tellin em. (Makes move to rouse out inmates of house.) Martha (checking him, drawing him to settee): Don t, Ab. You sent word to the driver of the stage to wait at the Cove, and that he d be well paid in case of delay, didn t you? Abner (sitting down with her on settee): Ye-es; but Hank...



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